

00:00:00:00
1.1
B

The Marigny Parade

This musical score is for the piece "The Marigny Parade" and is arranged for a marching band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute:** Plays a melodic line with a long note in the first measure, followed by eighth notes and a half note.
- Clarinet in Bb:** Remains silent throughout this section.
- Alto Saxophone:** Enters in the second measure with a rhythmic pattern of eighth notes.
- Trumpet in Bb:** Plays a melodic line similar to the Flute.
- Baritone Horn:** Plays a melodic line similar to the Flute.
- Trombone:** Provides harmonic support with chords and moving lines.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Play a rhythmic pattern of eighth notes.
- Snare Drum:** Plays a complex rhythmic pattern with accents.
- Tenor Drum:** Plays a rhythmic pattern of eighth notes.
- Marching Bass Drum:** Plays a rhythmic pattern of eighth notes.

The score is divided into four measures, each ending with a repeat sign. The overall structure is a single system of music for the band.

00:00:28:29
5.1
D

5

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard jazz ensemble configuration. The Flute (Fl.) and Trumpet (Tpt.) parts are in the upper register, while the Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), and Tuba (Tba.) parts are in the lower register. The percussion section includes Cymbals (Cym.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The score is divided into four measures. The Flute and Trumpet parts feature a melodic line with eighth and sixteenth notes, and a dynamic marking of mf (mezzo-forte) is indicated. The Clarinet part consists of a steady eighth-note accompaniment. The Alto Saxophone part has a simple eighth-note accompaniment. The Baritone Horn, Trombone, and Tuba parts provide a harmonic foundation with chords and simple rhythmic patterns. The Cymbals play a consistent eighth-note pattern, while the Snare Drum, Tom Drum, and Bass Drum provide a complex rhythmic accompaniment. The score is marked with a '5' at the beginning of the first measure, indicating a specific measure number or rehearsal mark.

9

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

00:00:53:28
13.1
B

13

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

17

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

00:01:29:29
21.1
K

21

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

00:01:35:29
25.1
M

25

Fl.

Cl.

Alto Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.

00:01:59:28
29.1
B

29

Fl.

Cl.

Alto Sax.

Tpt.
also 8va

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

T. D.

B. D.